

Luke A. Bechtel

Video Editor

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Education

- DePaul University
Chicago, IL
Sep 2018 - Jun 2022
BFA Film & Television, Editing Concentration
Minor in Radio, TV, & New Media
Minor in Motion Graphics
Dean's List
GPA: 3.99

Programs & Skills

- Advanced understanding of:
 - | Adobe Premiere Pro (& Media Encoder)
 - | Adobe Photoshop
 - | Adobe After Effects
- Working understanding of:
 - | Adobe Illustrator
 - | Adobe InDesign
 - | Avid Media Composer
 - | Avid Pro Tools
 - | DaVinci Resolve
 - | Final Cut Pro X
 - | Cinema 4D
 - Nuke

Experience

ImageUnion.TV
Chicago, IL

Editing Intern
Jul 2022 - Present

- Work independently under direction from the program director to deliver edits and animated pieces varying from short interstitial bumpers to feature-length live shows ready for broadcast
- Assisted the co-founder in creating a branding package (pitch deck, sizzle reel, and supporting materials) to pitch the company's publishing offerings to potential investors

DePaul Premiere Film Festival
Chicago, IL

Research Assistant
Mar 2022 - Jun 2022

- Selected for DePaul's Undergraduate Research Assistantship Program to assist in creating 3D & 2D motion graphics, promotional materials, and website management for the Premiere Film Festival
- Collaborated with two other students under the supervision of faculty advisors to deliver work on a weekly basis

Dare To Dream Productions
Chicago, IL

Podcast Editor
Aug 2020 - Feb 2022

- Edited 30-45 minute video podcast episodes for online distribution
- Created motion graphics for use in the podcast and its related social media (Instagram, TikTok) videos
- Delivered final distribution package including full episode and several social media promotional videos
- Transcribed full interviews into ± 5,000 word blog posts

Big Shoulders Digital Video
Chicago, IL

Post Production Intern
Dec 2020 - Mar 2021

- Edited internal projects, including screen-capture based tutorial videos, social media videos, & corporate conference recordings
- Assisted the editorial staff during edit sessions for client projects by making preliminary stringouts and motion graphics
- Ingested & organized raw footage following video shoots

Selected Projects

- **DIT/Loader**, *Kairos*, short film dir. Jean Ho, 2022
- **DIT/Loader**, *Restoration*, short film dir. Lauren Washington, 2021
- **Editor**, *Promise*, short film dir. Lulu Pearson, 2022
- **Editor**, *Abro*, musical webseries dir. Bryson Brooks, 2022
- **Editor**, *B&B*, documentary dir. Zack Paslay, 2021
- **Editor**, *Anonymous Ghosts*, short film dir. Lucas Byron, 2021
- **Editor**, *Bible 2*, music video, 2022
- **Editor**, *Soft & Sweet*, music video, 2022
- **Editor**, *Lucky*, music video, 2021
- **Editor**, *Hell*, music video, 2021
- **Editor**, *Dog Fight*, music video, 2020
- **Writer/Director**, *Mylar Balloon*, documentary, 2022
- **Writer/Director**, *Delicate Cycle*, short film, 2020
- **Writer/Director**, *Seedfeeder*, short film, 2021